

SONA Committee on Professional Practice (SCPP)

The SCPP was formed to develop: Design competition guidelines and Nepali Architects code of ethics on professional practice. The committee is chaired by Ar. Anju Malla Pradhan with Ar. Debesh Bhattarai as co-ordinator. Respected members of the committee are, Ar. Kai Weise, Ar. Poonam Shah, Ar. Sunis Lakhe, Ar. Bandana Tandukar and Ar. Poshan Thapa

The first official meeting was held on 4th June 2014 at the SONA office premises.

Rigorous homework with reference from the Indian code of ethics and design guidelines of the Indian Council of Architects was conducted. The work put in by Ar. Kai Weise and Ar. Poonam Shah is very much appreciated. The first draft of design competition guidelines was discussed with the SONA executive committee for finalization on 1st Sept, 2014.

Ar. Bandana had participated in Kuala Lumpur, presented the developments of the committee and its visions which was very much appreciated by the international gathering.

The committee will now be starting work for the preparation of the Nepali Architects code of ethics on Professional Practice.

SONA's Participation

Four architects from SONA participated in Nepal Engineer's Day on the occasion of its 52nd year of establishment. The program was held on July 19, in the Nepal Academy Hall.



The Ministry of Urban Development (MoUD) organized a presentation program on Urban Development Strategy. Program was graced by Hon. MoUD minister Dr. Narayan Khadka. Ar. Khokhali participated on behalf of SONA.

Ar. Salena Sangachhe and Ar. Bishwodev Bhattarai participated on the presentation program on Eco-System Based Approach on Climate Change Adaptation, organized by KVDA in 18th of July in DUDBC Hall.



Building Code meeting in the DUDBC hall, held on 21st July. Ar. Khokhali participated on behalf of SONA.

Ar. Khokhali participating on Tree plantation program organized by Kathmandu Valley Development Authority

Student Jamboree, Kuala Lumpur

ARCASIA student jamboree was held from 23-29 June 2014 in Kuala Lumpur Malaysia. There were 350 students from 19 different ARCASIA member institutes of which 13 students were from Nepal. The main theme of student jamboree was



Colors of Harmony. Architecture students from diverse background united in a common platform representing their country of origin through different colors.

Architecture Students' Association of Nepal (ASAN) played vital role in the documentation and preparation of the cultural performance. Student's from Nepal took part in different activities on the daily basis under the schedule designed by the organizer in different venues of the city.

There was heritage trial tour, architect seminar with the topic of colors and design of different types of architecture in Asian regions. They also took part in different activities regarding the cultural sharing through the workshops exhibitions.

The students' took part in sketch competition on the backyard of KL Twin Tower, with enticing enthusiasm. Students also preformed musical events in the cultural and musical workshop. A short tour to understand urban and rural scene of Malaysia also organized, which gave insights to the students to understand Malaysia in depth.

The Jamboree which is held every two years, officially invites 2 students from member institute through their member association whereas, additional participants have to pay \$ 200 for registration.

This year, ASAN with SONA's Support, represented Nepal very well.

KVDA Logo.....

Mr. Niraj Bajracharya from creative designers won the competition and Ms. Saurabhi Poudel and Mr. Rakesh Maharjan were awarded with second and third position respectively. Winners shall be awarded with cash prize of Nrs. 50,000, 25,000 and 15,000 respectively with certificate of recognition.

Notice

20th SONA AGM and election of 12th executive committee has been scheduled on 7th Ashwin 2071. The program shall be followed by SONA architectural Exhibition.

Venue: Lainchour Banquet, Lainchour, Near Nepal Scout Building

Design Competition for Conceptual Planning of proposed Park in Gokarna Sanitary Landfill Site has been launched. Contact SONA Secretariat for further information.

Newsletter Team

Advisor : Ar. Arun Dev Pant
 Editor : Ar. Bishwodev Bhattarai
 Contributors : Ar. Anju Malla, Ar. Sakar Shrestha, Ar. Ashok Krishna Sainju, Ar. Bhagawat Bhakta Khokhali and Ar. Salena Sangachhe
 Graphics & Design : Ar. Bishwodev Bhattarai

Co-ordinated by SONA Communication, Publication and Out Reach Committee



Sona NEWSLETTER

Volume 4 August 2014

SONA Quarterly Newsletter

20th SONA Annual General Meeting

SONA's 20th Annual General Meeting has been scheduled to be held on 7th Ashwin 2071, in Lainchour Banquet. With successful tenure of 11th executive committee, the AGM shall elect committee members for the 12th SONA executive committee. The two years efficacious tenancy led by Ar. Swarup G. Koney, accomplished most glorious event of ARCASIA Forum-17. This achievement along with all the activities of SONA shall be presented by General Secretary Ar. Arun Dev Pant.

Affixed with the same event, for the very first time, SONA is organizing national level architectural exhibition which includes architect's completed projects, best B.Arch thesis of 7 architectural colleges and winning design of student design competition. The exhibition will also include exhibits of varieties of building materials from diverse manufacturer, importers and wholesalers.



Elected 11th Executive Committee of the Society of Nepalese Architects (SONA). From left, Debesh Raj Bhattarai, Ar. Sakar Pradhan, Ar. Ashok Krishna Sainju, Ar. Jiba Raj Pokharel, Ar. Sarita Maskey, Ar. Bhagawat Bhakta Khokhali, Ar. Arun Dev Pant, Ar. Bishnu Panthee, Ar. Swarup Gurung Kooney, Ar. Sakar Shrestha, Ar. Prajwal Hada.

16th Asian Congress of Architects

Asian Congress of Architects (ACA) is a major regional conference held every two years coinciding with the ARCASIA Council meeting. It is more than a conference for the intellectual exchange of current architectural ideas; it is a memorable convivial occasion that combines cultural activities of the participants. The host institute for the conference is selected from the member institutes.

This year ARCASIA Congress 16th was held in Kuala Lumpur, Malaysia with the THEME: RejuveNATION Stimulation to a renewed vigor and dynamism in the profession and the process of creative output, from 23 June to 29 June.

The host institute *Malaysian Institute of Architects (Pertubuhan Akitek Malaysia, PAM)* organized ACA 16 along with various other events making ACA this year more momentous and exciting for the participants.

Around 3000 participants attended ACA16 including 20 countries (Bhutan was absent) and delegates from UIA and RIBA. SONA also attended ACA-16 this year with more bounce and enthusiasm. Ar. Swarup G. Koney, president of SONA led the delegation of 24 members - 2 official delegates, 4 committee representatives, 2 committee observers, 2 general participants and 13 students for Student's Jamboree.

The events started on 23rd June with ACA golf. The official events started from 24th.

There were 2 keynote speakers and 10 papers from ARCASIA member countries in Professional Practice Forum (PPF). There were 3 paper presentations in Green Building Forum (GBF) and 3 in Kuala Lumpur Design Forum (KLDF) from Portugal, USA and China. Finally, 12 papers on Rejuvenation was presented on Datum-KL: International Architectural Design Conference. There were presenters from Austria, Belgium, France, Italy and Brazil too.



15th International Architecture, Interior Design & Building Exhibition, Malaysia ARCHIDEX was also one of the highlights of the conference. 1200 exhibition booths of 500 companies from 12 countries constituted the exhibition. It concluded on the evening of June 27th with gala dinner.

The conference itself concluded on 28th with Friendship night followed by dinner. On the night, ARCASIA FLAG was handed over to the next FORUM hosting Institute - The Association of Siamese Architects under Royal Patronage (ASA), Ayodhya, Thailand: Theme "Future of the Past"

KVDA Logo Design Competition

Kathmandu Valley Development Authority is central organization to govern the development of Kathmandu Valley. The mission of KVDA is to develop Kathmandu valley as a Safe, Clean, Organized, Prosperous and Elegant (SCOPE) National capital region. For the KVDA to institutionalize its corporate icon, it needs its own corporate logo. Hence, this program has been introduced on this fiscal year 070/071 as "To recommend through design competition for KVDA's Logo, letterhead, report etc. in partnership with SONA". With open mind for active involvement of various organizations in Kathmandu valley's integrated development, KVDA recognized the Society of Nepalese Architects' (SONA) as its important partner for gaining ownership in the Kathmandu valley's development.

On this stand, SONA called for LOGO design competition on June and received 14 entries from architects, designers and artists. Eminent panel of the Jury in presence of KVDA representative selected winning entries.remaining in p 4

EDITORIAL

It is time to look back and take stock of the events that have characterized SONA from the start of this executive committee's tenure. From holding ARCASIA Forum in 2013 to trying to establish long term systems that will make SONA more efficient, this executive committee has tried its best to take the organization to a new and more effective level. The results have been plain for all to see – the committees that have been formed have had positive and significant impacts at both the national and international levels. It was the first time that our committees made presentations at an ARCASIA event and this was much appreciated by our architectural fraternity in the region. We are not just mere spectators at such events but also contribute to sharing knowledge and expertise for the betterment of our profession and society. Our committees on education, social responsibility or building policy have engaged the larger community be it in the cause of earthquake preparedness or in giving directions to the growth of the city. We hope that these steps have given enough impetus to carry on similar and larger interactions with the city, the community and the region in the coming future. In doing so, and by focusing on various aspects of our profession, SONA will be able to be more meaningful to both our own members and the society at large.

Synopsis of a Talk Program: Re-Imagining Kathmandu: Shaping City Through Urban Form and Structure

On 8th August, 2014, SONA Policy Committee organized an engaging talk program entitled 'Re-Imagining Kathmandu: Shaping City through Urban Form and Structure'. The program was organized by SONA in association with SPACES Magazine, Department of Architecture and Urban Planning, TU, IOE and Association of Students of Architecture.

The attraction of the program was the Keynote Speech by Ar. Kishore Thapa, Former Secretary of Ministry of Urban Development, and a Plenary Session chaired by Prof. Dr. Sudarshan Raj Tiwari. The Plenary Session was succeeded by acclaimed architect and planner duo, Ar. Bires Shah (Chairman, SONA Policy Committee) and Ar. Arun Dev Pant (General Secretary, SONA).

In his insightful Keynote Speech, Ar. Thapa put his spirit for the beautiful Kathmandu City with a quality of life, accessibility and social mobility. Kathmandu, having a cosmopolitan characteristic of a city, Ar. Thapa put forward the possibility of MICE (Meeting, Incentives, Conventions and Events) Tourism in the Kathmandu City. Ar. Thapa also explained about the institutional chaos in the authority of planning and designing city at different levels, upon which he advised to resolve the overlapping through efficiency and implementation actions. In the Plenary Session, Ar. Pant was the first Speaker with a poised topic 'Transportation Planning Key to Defining the City's Form'. He said that if there were any opportunities for us in the past in shaping the urban form and structure

of the Kathmandu City, the Ring Road was the major intervention in planning of the valley. With contemporary examples of exquisitely planned cities from Prague, Washington D. C., Copenhagen and Paris, Ar. Pant suggested for high density-low/mid-rise image of Kathmandu City. He was also talking about the idea of mono rail route and the possibility in re-shaping the Kathmandu City that would come up with the planning of Outer Ring Road Project (ORRP) again.

The second Speaker of the session, Ar. Shah talked about the 'audacity of imagining' in his topic 'City and Its Construction'. With the quote 'Great cities are built, not just planned', he put forth the essence of a city as an evolving entity and cultural endeavor, representing civilizations. He said that in the context of Nepal, the level of urbanization has been low, but in contrary, the case of Kathmandu Valley is a unique development. HE further pinned the lack of our vision in shaping the Kathmandu City. He accentuated that engaging discourses should be carried out in the city. He added that Kathmandu should be re-imagined and planned in a way that it would address the majority of the people.

As it came to Session Chair Prof. Tiwari, the discussion was quite interesting with brilliant remarks. Prof. Tiwari stated that initially the city started as a socio-cultural entity rather than anything else. After industrial revolution, city then became socio-economic entity where infrastructures and land use became very important. Now we have come to the state where a major issue of socio-natural entity is that the city is neither a socio-cultural entity, nor a socio-economic entity alone.

The floor was finally open to the audience and there were lots of questions in the minds of inquisitive audience. In an attempt to put their minds at rest, Keynote Speaker Ar. Thapa, Speakers duo Ar. Shah and Ar. Pant, and Session Chair Prof. Tiwari answer their queries through final remarks. Ar. Thapa emphasized on planning for the future and management issues of Kathmandu City. Ar. Pant suggested in encapsulating contemporary issues in planning and creation of heritage link roads within the Kathmandu Valley. Similarly, Ar. Shah marked the need for graphic vision for the beautiful Kathmandu City. Prof. Tiwari, with the concept of city and non-city, talked about inclusive architecture, individualism and community living in a city. And in his concluding remark he said that if we just expect the architects/planners to design us a livable city, one will never have a good life in the city; rather the citizens have to learn to redesign their life to suit their city.

- Bhupendra Jung K. Chand
Student, IOE, Pulchowk Campus



SONA Organized Events

Council Interaction Programs II

On June 13, second series of interaction program was organized by SONA Committee on Council Advocacy (SCCA). Program held on DECC United world trade center witnessed interactive discussion among prominent architects regarding challenges of establishing Nepalese Council of Architects. The discussion was focused on the draft act prepared by Prof. Dr. Jiba Raj Pokharel, also coordinator of SCCA.

Ar. Surya Bhakta Sangachhe emphasized on the continuity of interaction programs along with full time working committee on Council Advocacy to take this issue up in the parliament.



SONA Discussion Forum III

The III series of SONA discussion forum organized jointly by ASA, SPACES, Department of Architecture, Pulchowk Campus and SONA Policy Committee was held on 8th August in the Seminar hall of the Department of Architecture, Pulchowk Campus. Ar. Kishore Thapa delivered the keynote speech in the theme *Re-Imagining Kathmandu: Shaping City Through Urban Form and Structure*. Senior Architects duo, Bires Shah and Arun Dev Pant delivered presentation on similar theme. The program chaired by Prof. Dr. Sudarshan Raj Tiwari ended with the closing remarks from Ar. Chand Samsheer Rana.



SONA Committee Activities

SONA Committee on Architectural Education

SONA Committee on Architectural Education (SCAE), has recently completed architectural student's design competition. The committee chair senior architect Prof. Dr. Bharat Sharma and coordinator Ar. Ashok Krishna Sainju are leading this committee with active participation of Prof. Dr. Donn Treese, Ar. Bina Pandey and HoD's of all 7 Architecture colleges as the members. SCAE is working on selection of Best Architecture Student for Gangadhar Bhatta Best Student Award. Winning List of SONA Architecture Student's Design Competition 2014

First: Mr. Niran Maharjan, IOE, Pulchowk Campus
Second: Mr. Sandip Puri, IOE, Pulchowk Campus
Third: Mr. Sujan Shrestha, Nepal Engineering College
Consolation: Ms. Asmita Dahal, Nepal Engineering College
Consolation: Mr. Sanjay Neupane, Kathmandu Engineering College.



First Lady Architect of Nepal Mrs. Chandra Lekha Kayastha, Senior Ar. Arun Dev pant and Ar. Raju Man Manandhar represented the jury panel in student's design competition.

SCAE also represented SONA in 16th Congress of Architects in Malaysia. Ar. Sainju and Ar. Pandey gave an impressive presentation on the activities and state of Architecture Education in Nepal in ACAE committee meeting in the congress.



SONA Committee on Social Responsibility (SCSR)

SCSR organized a talk program in The City Museum on 8th June entitled *Managing the Heritage Lane*. The program started with the presentation of research findings by Ar. Sushmita Ranjit



, Ar. Salena Sangachhe and Ar. Amit Bajracharya, followed by a presentation by Prof. Sudarshan Raj Tiwari on Ancient Water Supply Mechanism of Kathmandu Valley. The objectives of the program were, to highlight the importance of ground water recharge, discourage impermeable paving materials and find



possible solution for hanging cables. The program was held in presence of Department of Archeology, Nepal Electricity Authority and Department of Water Supply and Sewerage.

Ar. Khokhali and Ar. Suroj Raj Rajkarnikar represented SCSR in ACA16 on behalf of SONA Committee in Social Responsibility. The presentation made by Ar. Khokhali regarding SCSR activities were praised by all member institutes of ARSASIA.

SONA Committee on Green and Sustainable Architecture

SCGSA has been actively involved in open forum discussion with concerned academicians, architects and institutions regarding the issues on green architecture. Chairperson of the committee Prof. Sudarshan Raj Tiwari is eminently guiding the activities of the committee.

The committee has been conducting regular meetings with its members. Ar. Sakar Shrestha also coordinator of SCGSA, represented SONA in ACGSA meeting in ACA-1, Malaysia.



SCGSA conducted an interaction program in IOE

Pulchowk Campus in the topic **Green Homes** jointly with with Smart Pani and UN-Habitat on June 23rd.

